



Southern Division ACDA 2014 Senior High Honor Choir

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dr. angela broeker, clinician



Angela Broeker is Director of Choral Activities at the University of St. Thomas where she conducts the Chamber Singers and Women's Choir and teaches undergraduate courses in choral conducting and choral methodology. She is active in the school's Graduate Programs in Music Education, teaching two choral conducting and two choral literature courses for students pursuing a Master's Degree in Music Education with a Choral Concentration. Since arriving at UST in 1999, Dr. Broeker's choirs have sung at the ACDA regional convention in 2008, the ACDA-MN in 2004, and the MMEA conventions in 2007 and 2001.

In addition to her university responsibilities, Dr. Broeker is a national clinician specializing in treble choirs. She presents for national, regional, and state conventions of the Music Educators National Conference, the American Choral Directors Association, the Organization of American Kodály Educators, and the American Orff-Schulwerk Association. Dr. Broeker serves as guest conductor for numerous honors choirs including all-state treble or children's choirs in Indiana, Maryland, Oklahoma, Wyoming, Minnesota, South Dakota, Alabama, Wisconsin, North Dakota, Hawaii, Ohio, Connecticut, and

North Carolina. In 2003 and 1999 she conducted the National OAKE Children's Honors Choruses and will do so again in 2008. She conducted ACDA regional honors choirs for the North Central and Central Divisions in 2002 and 1996.

Dr. Broeker received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University. Her research interests include seventeenth-century vocal music suitable for treble choirs and authentic, respectful performance of music from diverse cultures. She served as guest editor of the April 2006 Choral Journal and has written articles for the July 2000 Music Educators Journal, the April 2006 Choral Journal, the MENC Spotlight on Teaching Chorus, the winter 2008 Orff Echo as well as many local and regional music publications.

auditions

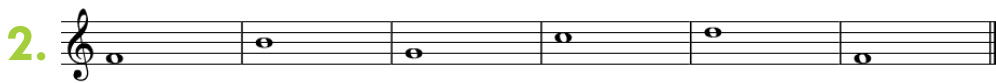
Eligible singers will be in the 10th, 11th, or 12th grade during the 2013-2014 academic year and their sponsoring director must be a member of ACDA. The audition fee is \$30.00 per singer and must be paid when the audition is submitted. All auditions must be recorded in .mp3 format and will be submitted digitally via Opus Events. The same procedure was used for the 2013 National ACDA Honor Choirs.

The audition consist of 3 parts and will be judged using a scoring rubric (available online):

1) Vocalises- The singer will demonstrate their range using the two prescribed vocalises. Students will state their starting pitch for each exercise, keeping in mind that the extremes of range for their voice part should be demonstrated. Any neutral syllable may be used. This portion should last no longer than 30 seconds. Adjudicators will not listen past the initial 30 seconds.



2) Pitch Memory- The singer will demonstrate their aural skills by singing the two pitch patterns below. Singers will state their starting pitch for each exercise before singing the pitches on the neutral syllable of their choice.



3) Excerpt- The singer will demonstrate their vocal quality and technical preparation by performing an excerpt of their vocal part of "Hallelujah" from *Christ on the Mount of Olives* by L. van Beethoven with a provided accompaniment track. The score and audio track will be available online one month prior to the opening of the audition window.

The following will be available on the Southern Division website on August 7th, one month before the audition window opens.

- A script and detailed procedures on how to record the auditions
- Recommendations for recording equipment and user-friendly free recording software
- .mp3 files of the accompaniment necessary for the audition
- .pdf files of the music scores needed for the audition

Convention registration for accepted singers is \$195 and includes scores and breakfast and lunch each day. Each singers must be accompanied by a chaperone and must stay in their choir's host hotel (approximately \$150/night). All travel and accommodation expenses are provided by the singer.

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